



H.Res. 519 - Honoring the life and accomplishments of renowned artist Tom Lea on the 100th anniversary of his birth

Floor Situation

H.Res. 519 is being considered on the floor under suspension of the rules and will require a two-thirds majority vote for passage. This legislation was introduced by Rep. Silvestre Reyes (D-TX) on June 26, 2007. The bill was referred to the Committee on House Oversight and Government Reform and was reported by voice vote.

H.Res. 519 is expected to be considered on the floor on July 23, 2007.

Summary

This legislation honors the life and accomplishments of Tom Lea.

Background

Tom Lea was born on July 11, 1907, in El Paso, Texas, to former El Paso Mayor Tom Lea, Sr., and his wife Zola Utt Lea.

He was an accredited war correspondent and artist for Life magazine during World War II. He traveled over 100,000 miles as an eye-witness reporter, landed with the First Marines on Peleliu during 1942. He also accompanied American forces in the North Atlantic during 1941, fighter pilots aboard the USS Hornet in the South Pacific during 1942, and American forces in China during 1943.

Tom Lea's painting "Rio Grande" hangs in the Oval Office at the White House and his other works can be found throughout Washington, DC and Texas, including in the Rayburn House Office Building, the Smithsonian American Art Museum, the Dallas Museum of Art; the El Paso Museum of Art; the University of Texas at El Paso, Texas A&M University; and the University of Texas at Austin.

Cost

At the time of publication the Congressional Budget Office (CBO) had not yet scored this legislation.

Staff Contact

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