



H.CON.RES. 273 – RECOGNIZING THE 50TH ANNIVERSARY OF THE NATIONAL ACADEMY OF RECORDING ARTS & SCIENCES

FLOOR SITUATION

H.Con.Res. 273 is being considered on the House floor under suspension of the rules and will require a two-thirds majority vote for passage. This legislation was introduced by Representative Mary Bono Mack (R-CA) on December 19, 2007. The Committee on House Oversight and Government Reform approved the resolution by voice vote on January 29, 2008.

H.Con.Res. 273 is expected to be considered on the House floor on February 6, 2008.

SUMMARY

H.Con.Res. 273 resolves that Congress congratulates The Recording Academy during its 50th Grammy celebration for its important work in improving the environment for music and music makers.

BACKGROUND

The National Academy of Recording Arts & Sciences (The Recording Academy) was formed in 1957 at the Brown Derby in Los Angeles, California. The Recording Academy currently has twelve chapters across America and serves more than 18,000 music professionals including singers, songwriters, producers, and engineers.

The Recording Academy created the Grammy Award, which is considered to be the highest achievement in the music industry. The Grammy Award was created as a peer award, and is awarded by music professionals to music professionals.

STAFF CONTACT

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